

Noopura Bhramari ® and Kalagowri cordially inviting you for the State level

Dance Research Symposium

Shivaaraadhana through Nrityaadhyayana



Date: 13 February 2018 at 1:30pm
(on the auspicious day of Magha Shivaratri)

Venue : Kalagowri Open auditorium
Sri Sai Gowri Apartment No. 68 (29),
2nd cross, Masti venkatesha Iyengar
road, Gavipuram extension, Bangalore 19

1.30 PM- Invocation and Welcome

Dance: Theorising the practicality

1.45.PM- Symposium sessions begins with Tracing the Adavu through study of treatises in Sanskrit by Anupama Jayasimha

2.15PM - Symbolic representation of Hastas and Adavus of Bharathanatyam (along with practical demo) by Ranjana Nagaraja

2.45PM- Role of Nayaka in Nayika composition (along with research based dance item) by Madhulika Shrivatsa

3.30PM- Classification, duties of Sakhi and her representation in dance and dramas (along with research based dance item) by Deepthi Bhat

4.15PM- Panel Discussion followed by demonstration by Divya Shivnarayan- Alarippu- Practicality and Newness

4.50PM- Tea break

Cover picture used here is Chalukya sculpture on Ardhanarishwara is found near Badami of Karnataka while research field trip of Dr Manorama B N

5PM- Special lecture on Comparative Art and Aesthetics-
Greek and Indian by Arjun Bharadhwaj, Scholar, Writer,
Bengaluru

6PM- Valedictory session- Chair comments for paper presentation,
Release of Noopura Bhramari 10th anniversary online research
journal issue,

Felicitation: Sri Ananthrama, organiser-BTM cultural academy- with
the title 'Kalayojana Koushika'

and Sri Subbukrishna, Writer and organiser- with the title
'Sahridaya Sadratna'

7PM-Bharatanritya recital by Megha Shrinivas and Sangeeta Iyer
(disciples of Dr Shobha Shashikumar)

**Shataavadhani Dr R Ganesh
Vid. Korgi Shankaranarayana Upadhyaya**

.....Joining us.....

Shivaarpanam

A salutation with BHARATANRITYA
by the disciples of Dr Shobha Shashikumar

Megha Shrinivas

1.Mahanata Kauthvam (Kannada)
Composer : Dr Manorama B N
Ragam : Ragamalika
Talam: Khandachapu Ekatala

2.Devaranama (Kannada)- '
Soumya Nayaki'
Composer : Vid. R K Padmanabha
Ragam : Nayaki
Talam: Khanadachaphu

3.Antahpurageete (Kannada)- '
Ene Shukabhaashini'
Composer : DVG
Ragam : Behag
Talam: Adi

Sangeeta Iyer

1.Mayura Alaripu
Ragam: Traditional
Taalam: Rupakam (Tisra Alarippu)

2.Verses selected from Tiruvempavai
(Tamil)- 'Aartha Piravi Tuyarkeda'
Composer : Manickavasagar
Ragam: Shamkarabharanam
Talam: Adi

3.First song from Nauka Charitram
(Telugu)- 'Srngarincukoni vedaliri'
Composer :Sri Tyaaraja
Ragam: Suruti
Talam: Adi

**Vocals: Kum Priyanka Hari Krishnan and Varsha R Krishna
Nattuvangam: Smt. Madhulika Srivatsa
Mrdangam: Sri Betta Venkatesh.
Flute: Sri Skanda Kumar**

Noopura Bhramari



Noopura Bhramari has initiated its activities in 2007 Mahashivaratri. Since its inception, Mahashivaratri has been a divine milestone for its publication, research and programmes. Publication of academic books, release of online research journal, awards and felicitations to the contributors, conduct of academic sessions, holding periodic academic classes on Natyashastra, Nattuvanga, Research, Cultural Journalism and Puraana katha; have all been some important and varied activities that Noopura Bhramari has associated with and shouldered responsibilities efficiently and with a distinct identity. **The year 2018 is the year of celebration on the completion of ten successful years in the circumnavigation of dance and dance research subjects.**

Research is a term wedded to holiness, nobility and truth. Hence any field that wishes to contribute timelessly, would embrace research alone. As a means to cascade through the waters of the 'time' that created, witnessed, supported and many times also eroded the various traditions; 'research' being empowered by its tool 'methodology', makes the task utmost simple, economical, authentic and resourceful. Noopura Bhramari has a wing on Dance research which is exclusively meant for creating opportunities for objective studies and systematic research in dance traditions. It is a representation of the 'research community', towards self-help, and hopes to involve the active and ambitious research enthusiasts. In-depth studies and comprehensive instruction is the way to it. It aims towards a holistic integrated approach in encompassing all its allied forms including literature, music, theatre, sculpture, painting and art history. Dedicated Researchers/students may take part and get assistance for smoothly carrying their futuristic research activities.

KALĀGOWRI

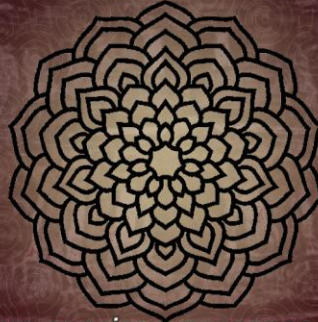


KALĀGOWRI, an extension of Gowri Natyaśāla (2002), was inaugurated on the 6th of August' 2017, Sunday, by the well-known Bharatanritya artiste Dr. Smt. Shobha Shashikumar, the Founder-Director of Mayuri Natyaśāla. Gowri Natyashala has shared its ambience and extended its cooperation to many Dance research activities with Noopura Bhramari too.

The main intention in creating KALĀGOWRI is to provide a platform to all performing artists, irrespective of their age and art subject too. There is an opportunity for classes, lectures, lecture-demonstrations, speech, bhajans, discourses, competitions, discussions, meditation, yoga and other similar things. The platform shall be made available on a monthly basis, in general and on special occasions too. The interested artists may kindly contact Smt. Shalini. P. Vittal (9945314965- shalvittal@yahoo.co.in).

Noopura Bhramari and Kalagowri seek and hope to be supported in every possible ways by the sympathetic patrons. We humbly seek your assistance, patronage and co-operation.

Morning session dedicated to sadhakas to do their Mahashivaratri poojas.
Symposium registration will begin 1pm to 2pm.
Certificates will be issued to registered symposium participants only.
Each Research paper presentation timing 20min+10QA+ 15 for dance item
Dance books and journals for purchase will be available
Open to Public; Limited seating capacity



Anticipating your gracious presence and participation

Dr Manorama B N
Convener, Editor-Noopurabhramari

Shalini Vittal P.
Organising secretary-Kalagowri

Dr Shobha Shashikumar
Performance wing head- Noopura Bhramari

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