

Noopura Bhramari Research Foundation (R.)

“Sannidhya”, Dechoor road, Near Ashwathakatte, Madikeri, Kodagu, 571201

Karnataka State level one day Dance Research Workshop/Seminar

Topic : Topic : “Dance research : Process and challenges”

A one day dance research workshop/paper presentation will be organised by Noopura Bhramari Research Foundation (R.) and Bi-Monthly dance magazine in collaboration with Karnataka Research Association and Karnataka Developmental Board in 20th February 2012 reflecting on in depth studies, methodological research, openings and opportunities in the field of dance and its traditions in Karnataka.

Thereby a call is made for application for research paper presentation by interested research scholars/students (pHD., Mphil, MA). All interested senior scholars/gurus/artistes/authors including the media are welcome for workshop.

- **Themes:** Dance History, Re-construction of olden techniques, Media participation
- **Sub themes:** Classicality, commentary, educational significance, contemporary scenario, social relevance, music, folk etc., (pertaining to the realm of dance in Karnataka.)

Notice of procedures

- The research paper should be written in Kannada, original, and the subject matter to be new or provide a newer dimension which is never presented or published before in any other occasion. Preference will be given to works related to the themes and sub themes.
- Those research papers selected by the Expert Committee will be published by the Foundation and its collaborators, the rights of which are vested with them only.
- The abstract of the papers not exceeding 3 full scale papers or 300 words should be send either to postal address or email. The abstract should include title, author’s affiliation (in case of co-researchers involved), objectives of research of chosen subject, methodology adopted, sources etc., exhaustively along with a bio-data attached giving details of background research work done (if any) , contact address, e-mail id, phone no etc., of the applicant.
- Topics may be theoretical or practical. Those topics having practical value are expected to be demonstrated.
- All abstracts will be scrutinized and selected by the Expert Committee and intimated within the receipt of fifteen days of the application. Duration of each presentation will be finalized according to conditions and duly intimated.
- Those candidates willing to participate in workshop/seminar should enroll their name. Eligibility: over 18 years; have competence in dance field. (should bring merit letter or certificate copy from their Guru’s or institution; if the candidate is still a student.) Competent senior scholars and artistes are welcome as delegates giving prior intimation to the foundation. Participation certificates would be issued to all participants.
- Essentials regarding presentation of demos by participants should be self arranged and previously intimated. Participants will have to present the paper at their own cost. Only lunch will be arranged to all participants.
- Personal meddling with the selection process is totally discouraged. Decision of the Expert Committee will be final.
- Last date for the receipt of abstracts is 1st January 2012. Selected Candidates should dispatch their papers to reach on or before 25th January 2012 along with the entry fee of Rs.300 to the below mentioned address.

Interested persons may obtain membership to Noopura Bhramari Research Foundation. Members will be facilitated with opportunities for research guidance also, besides being enabled to actively participate in the decision making and implementation programmes of the foundation.

Membership to Karnataka Research Association is also welcome.

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