



Noopura Bhramari (R.)
Dance Researchers' Forum

To,
Sri/Smt. _____



Bharatiya Vidya Bhavan
Bengaluru

in association with

Presents

National Level Conference - 2013 On
Dance Research : Proximity and Practicality

15 February 2013

Venue : Khincha Auditorium, Bharatiya Vidya Bhavan, Race Course Road, Bengaluru



A warm welcome to all connoisseurs of art



9.00 AM to 11.00 AM

Inaugural Function

and

Release of 'Noopuraagama' First Dance Research Journal of India

and Noopura Bhramari Souvenir

Re-launch of www.noopurabhramari.com



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Inauguration:

Prof. P. V. Krishna Bhat

MLC, Govt. of Karnataka
Former Director, IGNCA, SRC, Bengaluru

Conference President and Key Note Address by:

Dr. H. S. Gopala Rao

Renowned Historian, Epigraphist

Chief Guest:

Prof. Suryanath Kamath

Historian, Former Director, Karnataka Itihasa Academy,
Chief Editor (Rtd.) Karnataka Gazetteer

President:

Prof. T. V. Venkatachala Shastri

Senior Scholar, Mysore

5.30 PM to 6.30 PM

Valedictory Function

Chief Guests:

Sri. Ananth Kumar
MP, Bengaluru South

Sri Govinda M. Karajola
Minister for Kannada and Culture,
Govt. of Karnataka

Smt. Tejaswini Ananthkumar
President, Adamy Chetana, Bengaluru

Presided by:

Sri. H. N. Suresh
Director, Bharatiya Vidya Bhavan, Bengaluru

Award presentation and
Prize distribution of
State level Dance Quiz and Elocution competition

Life time achievement award with the title
'Noopura Kalaa Kalahamsa' to

Smt. Leela Ramanathan
Artistic Director,

Meenakshi Sundaram Centre for Performing Arts,
Bengaluru

Best Dance Critic Award-2012 with the title
'Vimarsha Vangmayi' to

Vidwan Korgi Shankaranaryana Upadhyaya
Bengaluru

6.30 PM to 9.00 PM

'Sundari Sanje'

in memory of renowned danseuse
Sundari Santhanam



Reconstruction of

Chitra Purvaranga of
Natya Shastra



Research based dance production

Navarasa Krishna

Lyrics: Shatavadhani Dr. R. Ganesh

Music Direction: Vid. Balasubhramanya Sharma

Dance Direction and Choreography: Dr. Shobha Shashikumar

Technical Assistance: Dr. Karuna Vijayendra



Note: Conference is concentrating on in-depth studies, methodological research in dance and allied art forms. Subject or research based questions; discussions are only encouraged in proceedings. Those candidates willing to avail the participation certificates have to enroll and register their names with admission fee between 9.30 AM - 11.00 AM. Interested person may obtain the membership of Noopura Bhramari Dance Researchers' Forum. Competent senior scholars and artists are welcome as observers, giving prior intimation to the Forum. Personal audio or video recordings are prohibited. For more details please contact: editor@noopurabhramari.com, +91 9964140927.






Presentation of Research Papers

Themes: Dance History, Re-construction of old techniques, Media participation

Sub themes: Works of classicality, a commentary, that which is of educational significance, voicing a contemporary scenario, having social relevance, or related to music, folk or other allied arts etc.

1st session

11.00 AM

-  Natya and Nritya - As terminology; As concept by **Dr. Shobha Shashikumar, Bengaluru**
-  Evolution of Himmela/Pakkavadya (Music Ensemble) and Rangaparivara - special reference with Karnataka (In Kannada) by **Manorama B.N, (Noopura Bhramari)**
-  Raga and Rasa – an interface in Abhinaya (with reference to Astanayikas) by **Padmini Shridhar, Bengaluru**

2nd session

1.45 PM

- 🦋 Hastas according to various treatises and their application in Bharatanatyam by **Padmini Kumar, Bengaluru**
- 🦋 Vyabhicharibhava in Rasa Theory: Significance and Application in Bharatanatyam Choreography by **Swati Subramanian, Corvallis, US**
- 🦋 History, Definition and Classification of the Nayika - Anya Sambhoga Duhkhita by **Dwaritha Vishwanath, Bengaluru**
- 🦋 Varieties of Duti from Pandari Vittala's Dutikarmaprakasha by **Shalini Vittal, Bengaluru**
- 🦋 Dancing of Tevaram hymns in Tanjore Big temple by **Deeptha Sundaram, Goa**
- 🦋 Purushabhinaya in Bharatanatyam: Opportunities and Challenges (In Kannada) by **A.N. Sudhir Kumar, Bengaluru**
- 🦋 Evolution of Desi Dance in Tulunadu - A study (In Kannada) by **Deepak Kumar, Puttur**
- 🦋 The Evolution of Odissi Dance and Manipuri Dance: A Comparative Perspective by **Kaberi Sen, Kolkata**
- 🦋 Evolution of Shalabhanjika sculptures in Karnataka by **Dr. Karuna Vijayendra, Bengaluru**