

Noopura Bhramari(R.) & Nirmiti



Dear Dancer/Research scholar

Noopura Bhramari – reminiscing the glorious success of the state and National level dance research seminar/conference hosted in February 2012, 2013 and symposiums held in February, August 2018, once again brings a great opportunity to present research based dance papers/ dance numbers or thematic production based on research. **Nirmiti**- an Abode of Arts and Culture has collaborated with Noopura Bhramari to organise the



upcoming symposium. Interested earnest pursuers of dance research may apply.

Approved research based dance papers/items will be documented and shall also receive online research publication too from Noopura Bhramari

Theme - Dance in Ancient Texts

Areas

Performing arts in sacred texts, Treatises and its danceability

Dance/movement Reconstruction through texts and Desi styles

Dance item based on proper theorised approach

Dance item enhancing classicality and creativity

Progressive, innovative concepts and directions which supports Aesthetics and Poetics

Dance themes with integrated Natya approach

Supportive elements of dance

No age or education barriers

No style and seniority barriers

Open to all levels of dance performers and scholars

No allowances or remuneration will be given.

Certificates will be issued to registered participants.

Proposed date : 1st weekend of July 2019

Last dates

Receiving of Abstracts : **April 30th 2019**

Receiving of final paper with video bytes of items/synopsis : **May 30th 2019**

For more details contact:

Dr Manorama B N, Convener, editor@noopurabhramari.com

Dr Dwaritha Vishwanatha, Organising secretary +91 9448492859

Note...

Send your abstract (not less than 500 words) to editor@noopurabhramari.com

Abstract should consist proper introduction, objectives, methodology, scope and reference.

Language preferred : Kannada/English

Paper presenters compulsorily have to take 4years of subscription (2000Rs/-) to Noopura Bhramari. They can also choose to become a member for Dance research wing.

Decision of the Selection committee will be final.

Donations and sponsorships are accepted and acknowledged with utmost gratitude.

The amount has to be sent to 'Noopura bhramari' through dd / cheque or money transfer while submitting the complete article. Donation shall be exempted by 80G.

Account number details for money transfer : Federal bank Ltd. Noopura Bhramari- 18940100002234 ; IFSC code : FDRL0001894

Noopura Bhramari , Karnataka - one of the premier institutions of research, lead by Dr Manorama B N, renowned Art researcher and writer; proposes to address a long felt, unspelt academic need of Performing arts. This has a Dance research wing and scholars group devoted exclusively to the promotion of advanced research and scholarship on Dance and allied arts as well as to developing requisite resources in Art for research in all the areas of human endeavor including the sciences. It is a representation of the 'research community', towards self-help, and hopes to involve the active and ambitious research enthusiasts. It aims towards a holistic integrated approach in encompassing all its allied forms including literature, music, theatre, sculpture, painting and art history. Members will be facilitated with opportunities for research guidance also, besides being enabled to actively participate in the programmes and research projects. Publication of academic books, release of online research journal, awards and felicitations to the contributors, conduct of academic sessions, holding periodic academic classes on Natyashastra, Nattuvanga, Research, Cultural journalism, Choreography, Puraana katha and exam based training; have all been some important and varied activities that Noopura Bhramari has associated with and shouldered responsibilities efficiently and with a distinct identity and scholarship.

Read Noopurabhramari Journal for more information

www.noopuradancejournal.org

www.noopurabhramari.com

Nirmiti- An Abode of Arts and Culture, the brain child of Dr. Dwaritha Viswanatha is a registered non-profit organisation to promote Indian arts and culture as an endeavour to culturally enhance the society.

Nirmiti strives to promote the rich heritage of this country through fine arts. At Nirmiti, Indian culture is imbibed into students through planned activities around the year. Students are trained to exhibit and excel academically in their chosen art form. Competent students are identified and given opportunities to take up examinations conducted by recognized boards. Along with these, the proficient ones are handpicked to perform at various events representing Nirmiti.

At Nirmiti, it is believed that performance is the outer most layer of any art form. Theoretical knowledge is imparted along with practical practise. This endeavour of collaborating with Noopura Bhramari, is to introduce a research orientation to students and open up their horizons to the different facets of dance.