

NOOPURA BHRAMARI ®

A Centre for Indian Knowledge Systems

Cordially Invites You To

Nṛtya-Śilpa-Yātra's

Karnāṭa-Śilpa-Siri

(A Day-long Symposium on Dance and Sculptures)

On

8th January' 2023, Sunday

9.30 am onwards

At

***H N AUDITORIUM, NATIONAL COLLEGE,
BASAVANAGUDI, BANGALORE - 560004***

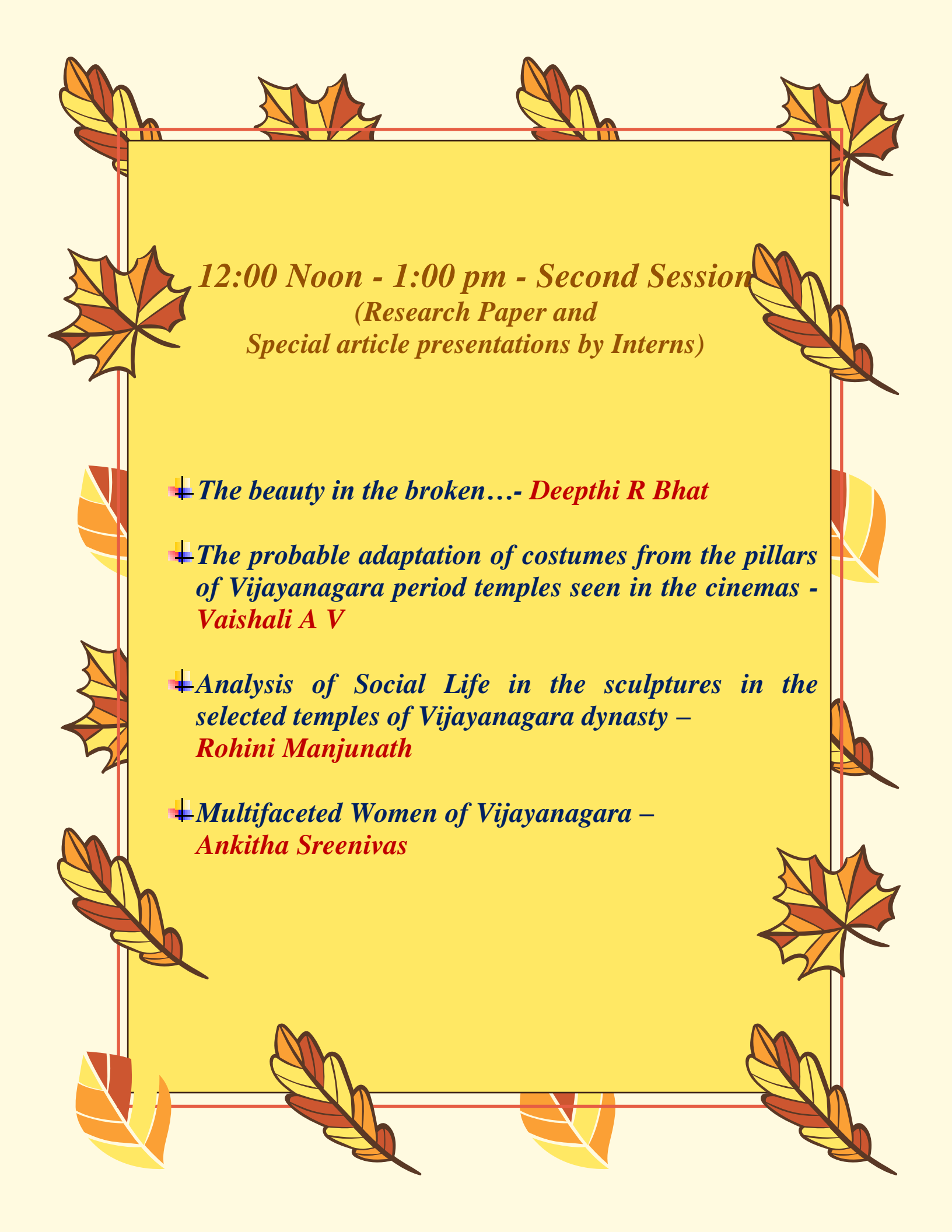
9.30 AM – INAUGURATION

Invocation - Nāṭyasaraswati (Hoysala sculpture)

10 - 11.30 AM – FIRST SESSION

(Research Paper Presentations by Interns)

- ✦ *Hybrid Mythical Beings: Connecting the distant dots -
Sahana G*
- ✦ *Keśālaṅkāra as seen in sculptures of Vijayanagara
temples - Shravya K*
- ✦ *An exploration of Sthānakas of the dance sculptures
of Vijayanagara temples under the lens of treatises -
Rajeshwari M*
- ✦ *Vijayanagara kālada devālayada śilpaḡaḡalli
dhārmika sauhārdateya sūkṣmagaḡu (Kannada)-
Bhavani J*
- ✦ *Yoga Iconography in the selected temples of
Vijayanagara and a comparative study on present-day
practices- Sharmila R Udupa*



12:00 Noon - 1:00 pm - Second Session
(Research Paper and
Special article presentations by Interns)

- + The beauty in the broken...- Deepthi R Bhat*
- + The probable adaptation of costumes from the pillars of Vijayanagara period temples seen in the cinemas - Vaishali A V*
- + Analysis of Social Life in the sculptures in the selected temples of Vijayanagara dynasty – Rohini Manjunath*
- + Multifaceted Women of Vijayanagara – Ankitha Sreenivas*

2:00 – 3:30 pm - Third Session
(Research Paper presentations by Interns)

✦ A Study of Gaṇas through Vijayanagara temples –
Anagha G S

✦ Study of Folk/Dēsi-dance forms depicted on
sculptures of Vijayanagara temples –
Deepthi Hathwar P V

✦ Study of Musical Instruments in Vijayanagara
Empire as depicted through Sculptural Marvels –
Nagashree Narayan

✦ Sculptures of Dancing Deities in the selected temples
of Vijayanagara era –
Divya Prasad & Rohini Manjunath

✦ Vijayanagara Temple Architecture, Sculptures to
Sāris- A Cross Functional Study –
Dr. Lakshmi Rekha Arun

Paper presentations will be observed by
Sri. Arun Sreenivasan, Dr R. Datta Kumar,
Smt. Tejaswini and other experts.

**3:30 PM – Release of Dr Lakshmi Rekha’s
video documentary series
‘The wondrous six-yard designs
as seen through a sculptor’s eye’**

Invocation - Nāṭyadēvi (Hoysala sculpture)

4:30- 6:00 PM – VALEDICTORY FUNCTION

- **Certificate distribution to Interns**
- **Release of Research-based books**

**Nṛtya-Śilpa-Yātra Vol. 1 –
Devālaya Śilpagala Nāṭyāyamānate (Kannada)
Nṛtya-Śilpa-Yātra Vol.2 –
Śilpa-Śodha-Saṅgraha (English)**

Chief guests

**Prof. Ganti Suryanarayana Murthy
(National Coordinator, IKS Division)**

**Smt. Tejaswini Ananthkumar
(President, Adamyā Chetana)**

**Dr. Smt. Anuradha Choudry
(Coordinator {Outreach}, IKS Division)**

**Sri. A.H. Rama Rao
(President, National College Education Society (NES))**

6:30 pm – Confluence of Nṛtya and Śilpa
An evening with Dance

- **Puṣpāñjalī**
- **Padavarṇa admiring the Mahānaṭa sculpture of Cālukya**
- **Kṛti in praise of Nāṭyalakṣmī sculpture of Hoysala**
- **Padam describing the Umā Maheśvara Kalyāṇa sculptures of Vijayanagara**
- **Karnāṭaka Siri enumerating the prosperity of Karnāṭaka**
- **Jade Kolāṭa based on Nṛtta sculptures of Vijayanagara**

Ensemble

Nattuvanga : Dr Dwaritha Viswanatha, Kruthika Tyagarajan

Music and Vocal : Vid. Eeshwar Aiyer

Mridanga : Vid. Vinay Nagarajan

Flute : Vid. Pramukh M S

Lyrics by : Dr Manorama B N

Dance Conceptualisation: Dr Dwaritha Viswanatha

Invocations by : Nagashree Narayan

Compering by : Dr Lakshmi Rekha Arun, Ankitha Sreenivas

Vaishali A V, Sharmila R Udupa

Invite design by : Shalini P Vittal

Programme Managers : Vishnuprasad N, Viswanatha S.

Support by : Nirmiti and Kalagowri

Anticipating your gracious presence and blessings...

Dr Manorama BN

Principal Investigator

Dr Dwaritha Viswanatha

Co- Principal Investigator

Smt. Shalini P Vittal

Co- Principal Investigator



Nṛtya-Śilpa-Yātra Series (Vol. I)



Devālaya Śilpaḡala Nāṭyāyamānate

ISBN No: 978-81-948470-2-1

*A research based (Kannada) book on
Temple Sculptures – its aesthetics, governing principles,
and interpretation techniques with special connection to
Dance and Treatises*

*Authored by Dr Manorama BN, Researcher, Principal, Editor,
and PI of IKS center Noopurabhramari.*

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Nṛtya-Śilpa-Yātra Series (Vol. II)

Śilpa-Śōdha-Saṅgraha

ISBN No: 978-81-948470-1-4

*Edited by Dr Manorama B N, Dr Dwaritha Viswanatha
and Smt. Shalini P Vittal*

Collection of research articles on sculptures written by the interns and experts of Nṛtya-Śilpa Yātra. The articles would be of much help to future sculptural studies as a new perspective of observing temples and sculptures are offered here. More than 300 photographs of sculptures have been employed here.

Topics covered in this book: Identification of Dance sculptures and its interpretation techniques, Echoed Emotions, Sculptures found in the London Museum, Architectural features of Temples, Āngikābhinaya, Costumes, Jewellery, Keśālaṅkāra, Musical instruments, Folkdances, Status of women, Social life, Dhārmic values, Dancing Deities, Yoga, Mythical Beings, Gaṇas, Sculptures to Sarees etc.

This book is priced at 650 INR.

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