

Śāstra Raṅga- 2023

Applications Invited for Internship

Noopura Bhramari (R.) Karnataka - one of the meritorious institutions dedicated to the publication, advanced research, documentation and scholarship in performing and allied arts; is accredited as Centre for Indian Knowledge systems from IKS Division at AICTE, Ministry of Education, Government of India.

This Centre also has the credit of organising *Nṛtyaśilpayātra- 2022* a pilgrimage of *Adhyayana-* an internship programme and trained several interns. Two books and 49 articles in different print and online media were published during the tenure of four months internship.

Noopura Bhramari is glad to invite applications for Internship **Śāstra Raṅga-2023**, from eligible and interested candidates for the programme which focuses on Dance treatises. The project team has also chosen some temples to train the potential aspirants about the practicality.

When?

- Internship tenure is for 4 months.
- Internship will begin by **Mid week of February**. The dates will be communicated after the selection.
- Classes will be conducted over zoom every Wednesday and Thursday from 9:30pm to 10:30pm.

Who can apply?

- Candidates must be **18 years and above**.
- Applicants should be able to read the Devanagari script and comprehend Kannada language.
- The applicants need to be * Trained in any classical dance/ music form for at least 6 to 8yrs.
* Deeply interested in historical, textual and sculptural studies.
- If the applicant is new to research, he/she may apply for **junior category**. If the applicant is experienced in research methods and writing, he/she may apply for **senior category**. The applicants of senior category must send one page write-up on the topic '**Dance Treatises**' in their own words.
- Apply in the Google form link: <https://forms.gle/QTYXZvd4fEXhM1Mx9>



Aims and Objectives

- Application of theory to practice is the aim of this internship program.
- Treatises post 12th century will be taken up for study. Literary appreciation, evaluation, reviews and reinterpretation is the goal of this internship. Predominantly, concepts of dance largely based on *Nāṭyaśāstra* and *Saṅgītaratnākara* texts will be understood and analysed with other 15 texts. If needed practical interpretation of the theory will also be dealt with, thereby enhancing the skills of conceptualisation of dance items.

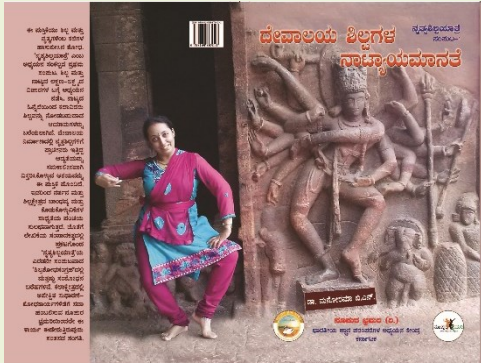
Responsibilities

- Selected list will be announced after a telephonic or online interview.
- Centre has all the rights on selecting and withdrawing the candidature. Guidance of mentors should be followed. Disciplined, cultured behaviour and proper Indian dress code is expected. There are some registration procedures, to be followed.
- Once selected, the interns are expected to participate in orientation/training sessions and all the classes without fail. The interns will have to actively participate in the process of reading the texts, observation of the arts and sculptures, making running notes of the discussion, drafting document of the content discussed in a methodological way and so on. The interns will be given assignments to be completed.
- Interns are expected to write articles and research papers based on the study. Deadlines to be followed. Quality is our criteria.

Honour

- Selected write-ups will also get the honour of publication and presentation.
- After the successful completion of Internship; a nominal amount of stipend and certificate will be issued to the interns.
- Opportunities in terms of subjects shall be extended based on merit and goodwill.

Last date to apply: 30 January 2023



Nṛtyaśilpayātra* volume 1 *Devālaya Śilpaḡaḷa Nāṭyāyamānate

Authored by **Dr. Manorama BN**

A research based (Kannada) book on Temple Sculptures – its aesthetics, governing principles, and interpretation techniques with special connection to Dance and Treatises. **(Price 200 INR)**
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Nṛtyaśilpayātra* volume 2 *Śilpa-Śodha-Saṅgraha

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Dr Dwaritha Viswanatha and Shalini P Vittal;

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