

# Noopura Bhramari IKS Center & Institute - Karnataka

## Department of Performing Arts and Research

- Noopura Bhramari is a Bharatiya performing arts-based research and IKS study centre in Karnataka State. Many publications, journal magazine, conferences, symposium, internship and courses are into its credit.
- Noopura Bhramari believes in Bharatiya Gurukul tradition of teaching and learning while imbibing the modern methods of communication which is the need of the contemporary days. Sharing in depth knowledge is our motto.
- All courses have a research approach integrating theory and practice. The syllabus is approved by the Institute Committee. Interested aspirants need to apply according to rules and provide documents as insisted.
- Certificates will be issued only after the completion of exams and submitting all Assignment/Deliverables.
- Punctual, disciplined and dignified participation is expected from the candidates. Attendance is compulsory. Only 2 recording will be provided in the case of emergency absent.
- Courses are seasonal and available in specified periods only. Batches need to be formed to begin the classes/courses. Individual classes are available with additional fees.
- Noopura Bhramari Also give opportunities and encouragement by holding of study tour, special programmes, conference – seminar-workshop-symposium presentation based on the syllabus and course need.
- Decision of Selection committee and Exam council is final. The below information about the course is as according to the information provided to IKS Division, Ministry of Education, Govt of India.
- For more information, fee structure- please contact [www.noopurabhramari.com](http://www.noopurabhramari.com) / +91 9964140927 / [editor@noopurabhramari.com](mailto:editor@noopurabhramari.com)
- PI/Co-PI Name: Dr Manorama B N ( PI) : Dr Dwaritha Viswanatha ( CO PI), Dr Shalini Vittal ( CO PI)

# Certificate Courses offered by Noopura Bhramari IKS Centre, Karnataka

Department of Performing Arts and Research

## Course name + Learning Outcome and Objectives

| Course name   | Learning outcome  | Objectives   |
|---|---|--|
| <p>A) Nāṭyaśāstra – (overview preliminary course)</p> <p>B) Nāṭyaśāstra – (in depth study- advanced course</p> <p>OR Specified chapters with multi-dimensional approach</p> | <p>How to read and Adapt? -Understanding the śāstra and applying it to contemporary practices.</p> <p>An expert in understanding the Shāstra with a broader and deeper approach. Adept in interpreting techniques and increased Researching capability. A wider and in-depth view on the performing art tradition of India.</p> <p>Aspirants could become experts in the specific chapters of their choice.</p> | <ul style="list-style-type: none"> <li>To give an overview of the ancient scripture on dramaturgy and performing arts</li> <li>To enhance the knowledge about Indian Shāstra of performing arts tradition integrating aspects of theory and practice</li> <li>To give effective co-relation with contemporary forms and to help become an able artiste or writer in their respective areas with a research approach</li> </ul> |
| <p>Nāṭyaśāstra – Karaṇa lakṣaṇa – Theory and Practical course</p>   | <p>Able to do understand and apply Shāstra to their artform/practices with an in-depth understanding of practicality and interpreting techniques.</p>   | <ul style="list-style-type: none"> <li>To master the Movement vocabulary of Nāṭyaśāstra with a wide practical understanding of Indian performing arts tradition.</li> </ul>  |

|   |   |  |
|---|---|--|
|   |   | <ul style="list-style-type: none"> <li>To find the correlation between theory and practices on Movement vocabulary.</li> </ul>   |
| <p><b>A) Naṭṭuvāṅga (preliminary-English)</b></p> <p><b>B) Naṭṭuvāṅga (Advance-Kannada)</b></p> | An expert in understanding the co-relation between theory and practice in a broad spectrum along with understanding of ancient treatises of Tāla.   | To understand in-depth concepts on the Tala system, theory and practice of Ancient Indian tala concepts and to be able to conceptualise specific compositions for required patterns.   |
| <b>Nāyikāntaraṅga</b>   | Have a deeper understanding of the main characters of an art work. Enhancing their choreographical skills through the understanding of the śāstras. | Understanding human emotions based on lakṣaṇa śloka and lakṣya kṛtis. Dealing with heroines and heroes according to Indian treatises and application of these aesthetics into choreography.  |
| <b>Śodhā Bhramari - Research course</b>   | In-depth Knowledge on researching methods and writing methodologies with special focus on Indian concepts, topics, performing arts and thoughts.    | <ul style="list-style-type: none"> <li>To master research methodologies and writing techniques which is innate to Indian performing art tradition</li> <li>Meeting the need of ancient thoughts of research with Modern methods.</li> </ul>                              |
| <b>Sāmskrutika Patrikodyama-Cultural Journalism</b>   | Journalistic skills towards culture and cultural practices of India.  | <ul style="list-style-type: none"> <li>Bridging between journalism and cultural aspects and art traditions of India by giving suitable spaces for them.</li> <li>To groom candidates who can effectively document the cultural field with an Indian narrative</li> </ul> |

|  |   |  |
|--|---|--|
|  |   | <ul style="list-style-type: none"> <li>• To help the people to understand the Indian performing tradition in better ways.</li> </ul>   |
| <b>Nritya Shilpa Yātrā- Temple Sculptural study</b>    | Better understanding, communicating and interpreting techniques on Temple architecture, sculptures and performing traditions. | <ul style="list-style-type: none"> <li>• To understand and analyse the Indian Temple Culture and tradition across the states, and dynasties of different periods</li> <li>• To methodical interpretation of the sculptures and identifying the beauty and aesthetics in them</li> <li>• To be aware of the temple practices and traditional aspects along with Dance as the focus area.</li> <li>• To communicate the temple culture in effectively with an Indian narrative.</li> </ul> |
| <b>Śāstra Raṅga- Ancient Treatises study course</b>    | An overview of all major ancient texts on Dance and music while understanding it with a research perspective                  | <ul style="list-style-type: none"> <li>• To study the various scriptures written in different timeline and spaces.</li> <li>• To reinterpret the techniques of ancient wisdom, according to the contemporary age without deviating from its aesthetical principles</li> <li>• To be aware of the proper method of systematising the practicality of any form/ age/ group.</li> </ul>   |
| <b>Nāṭyālaṅkāra – Performing art Aesthetics course</b> | An overview of the different aspects of Indian aesthetics.  | <ul style="list-style-type: none"> <li>• Understanding emotions, sentiments, and other embellishments which enhance a piece of art work.</li> </ul>  |

|  |  |  |
|--|--|--|
|  |  | <ul style="list-style-type: none"> <li>• Knowing different concepts of aesthetics prevalent through ages.</li> </ul>   |
| <b>Nrityānukīrtana- Bharatanatya Compositions and Choreography learning course</b> | Understanding concepts of choreography by learning rare pieces choreographed by legends of the field.                      | <ul style="list-style-type: none"> <li>• Learning compositions choreographed by legends.</li> <li>• Understanding the nuances of choreography</li> <li>• Ability to observe and learn the effective usages of hastas, talas and other aspects of dance.</li> </ul>   |
| <b>Bharata Nāṭya Bodhini (Bharatanatya theory- New Course Beginning)</b>           | A clear understanding of theory and practice of Bharatanatya dance form meeting the requisites of other eligibility Exams. | <ul style="list-style-type: none"> <li>• To meet the need of exams and competitive spaces with correct theoretical approach.</li> <li>• To bridge the gap between theory and practices of Bharatanatya and</li> <li>• To give correct meanings and methods of performing.</li> <li>• To do knowledge dissemination of popular dance forms among the general public, children and parents.</li> </ul> |

## Online Certificate Courses offered by Noopura Bhramari IKS Centre, Karnataka

Details about Total no. of Students enrolled in course till date, Course Type (Theory/Practical/Both), Course Mode (Online/Offline/Hybrid), Frequency of Course per Year

| Course name  | Course Type<br>(Theory/Practical/Both) | Course Mode<br>(Online/Offline/Hybrid)         | Frequency of Course per Year  | Total no. of Students enrolled in course till date |
|--|--|--|---|--|
| A) Nāṭyaśāstra (overview preliminary course)<br>B) Nāṭyaśāstra (in depth study- advanced course<br>OR Specified chapters with multi-dimensional approach | Theory<br><br>Theory                   | Online<br><br>Online                           | Based on the batch forms (An open notification will be given)<br><br>Based on the batch forms | Junior level: 30<br>Senior Level: 50<br><br>8      |
| Nāṭyaśāstra – Karaṇa lakṣaṇa – Theory and Practical course   | Both                                   | Online and Hybrid<br>(Based on candidate need) | Based on the batch forms (An open notification will be given)                                 | 42   |
| A) Naṭṭuvāṅga (preliminary- English)<br>B) Naṭṭuvāṅga (Advance- Kannada)   | Both                                   | Online   | Once in a year. OR Based on the batch forms (An open notification will be given)              | 64   |

|   |      |        |  |  |
|---|------|--------|--|--|
|   | Both | Online | Based on the batch forms   | -  |
| <b>Nāyikāntaraṅga</b>                               | Both | Online | Once in a year. OR based on the batch forms (An open notification will be given) | 45   |
| <b>Śodhā Bhramari - Research course</b>             | Both | Online | Based on candidate requirement. Direct approach                                  | 40   |
| <b>Sāmskrutika Patrikodyama-Cultural Journalism</b> | Both | Online | Based on the batch forms   | 20   |
| <b>Nritya Shilpa Yātrā- Temple Sculptural study</b> | Both | Hybrid | Once in a year. OR based on the batch forms (An open notification will be given) | Till now it was an internship trained almost 24 seniors<br>We have moulded as Course from 2024 |
| <b>Śāstra Raṅga- Ancient Treatises study course</b> | Both | Online | Once in a year. OR based on the batch forms (An open notification will be given) | Till now it was an internship trained almost 15 seniors<br>We have moulded                     |

|  |        |        |  |                        |
|--|--------|--------|--|------------------------|
|  |        |        |  | as Course from<br>2024 |
| <b>Nāṭyālaṅkāra– Performing art<br/>Aesthetics course</b>                                      | Theory | Online | Once in a year. OR based on the batch<br>forms (An open notification will be<br>given) | 70                     |
| <b>Nrityānukīrtana-<br/>Bharatanatya Compositions<br/>and Choreography learning<br/>course</b> | Both   | Online | Once in a year. OR based on the batch<br>forms (An open notification will be<br>given) | 15                     |
| <b>Bharata Nāṭya Bodhini<br/>(Bharatanatya theory- New<br/>Course Beginning)</b>               | Both   | Online | Based on candidate requirement. Direct<br>approach. Batch need to be assimilated.      | -                      |

NOOPURA BHIRAMARI®

*Circumnavigate The World Of Performing Arts*



## Online Certificate Courses offered by Noopura Bhramari IKS Centre, Karnataka

### Details of Course along with Instructor, Language, Duration and Content

| No | Course name   | Duration/<br>Important Dates          | Language | Contents   | Instructor                   |
|----|---|---------------------------------------|----------|--|------------------------------|
| 1  | A) Nāṭyaśāstra –<br>over view –<br>preliminary<br>course  | 14 classes / 21 hrs.<br>(weekly once) | Kannada  | All 36 chapters with relevance to contemporary aspects.  | Dr Manorama B N              |
|    | B) Nāṭyaśāstra –<br>in depth study-<br>advanced<br>course OR<br>Specified<br>chapters with<br>multi-<br>dimensional<br>approach | 2 yrs. Weekly twice.                  | Kannada  | In depth study of Nāṭyaśāstra with comparative analysis of Medieval texts.<br>OR<br>Candidate can come up with the chapter's specification for advanced study. | Dr Manorama B N <sup>®</sup> |

|   |   |                        |   |   |   |
|---|---|------------------------|---|---|---|
| 2 | <b>Nāṭyaśāstra - Karaṇa lakṣaṇa – Theory and Practical course</b> | Weekly Once. 10 months | Kannada                                 | 108 <i>Karaṇas</i> , <i>Aṅgopāṅga vinyasa</i> , <i>sthānaka</i> , <i>cāri</i> .   | Dr Manorama B N                           |
| 3 | <b>A) Naṭṭuvāṅga (preliminary)</b>                                | 20 Classes             | English                                 | Basics of <i>Tāla</i> , <i>Naṭṭuvāṅga</i> of Bharatanatyā Style- both theory and practical.   | Dr Dwaritha Viswanatha                    |
|   | <b>B) Naṭṭuvāṅga (Advance)</b>                                    | 20 Classes             | Kannada                                 | In-depth study of <i>Tala</i> , <i>Tala dashaprana</i> , <i>Solkattu</i> etc with Ancient theoretical concepts with practical approach. | Dr Manorama B N                           |
| 4 | <b>Nāyikāntaraṅga</b>   | 3 months. Weekly twice | English                                 | Nāyikās and Nāyakas of Dance and literature.  | Dr Dwaritha Viswanatha                    |
| 5 | <b>Śodhā Bhramari - Research course</b>                           | Based on requirements  | English and Kannada (Different batches) | Based on requirements of research candidate Research methodology and a Project on Performing art practices.                             | Dr Dwaritha Viswanatha<br>Dr Manorama B N |
| 6 | <b>Sāmskrutika Patrikodyama - Cultural Journalism</b>             | 3 months               | Kannada                                 | Journalistic Reporting and writing methodology based on Cultural aspects and art tradition  | Dr Manorama B N                           |

|    |  |   |  |  |  |
|----|--|---|--|--|--|
| 7  | <b>Nritya Shilpa Yātrā- Temple Sculptural study</b>                                | 3 months  | Kannada /English                             | Temple sculptural study with a Temple study tour on different ages/dynasties of Temples along with Cultural Journalism | Dr Manorama B N<br>Dr Dwaritha Viswanatha<br>Dr Shalini Vittal<br>Smt Rohini A R |
| 8  | <b>Śāstra Raṅga- Ancient Treatises study course</b>                                | 3 months  | Kannada /English (Different batches)         | Study of ancient Dance chapters from treatises along with its application on contemporary practices                    | Dr Manorama B N<br>Dr Dwaritha Viswanatha<br>Dr Shalini Vittal                   |
| 9  | <b>Nāṭyālaṅkāra – Performing art Aesthetics course</b>                             | 4 months – in-depth study is for 2 yrs. Weekly twice. | Kannada and also English (Different batches) | Indian Aesthetics – in depth study.  | Dr Manorama B N<br>Dr Dwaritha Viswanatha  |
| 10 | <b>Nrityānukīrtana- Bharatanatya Compositions and Choreography learning course</b> | Twice a week (3 months)                               | English                                      | Learning Compositions and Aesthetics of choreography   | Dr Dwaritha Viswanatha   |

|    |  |                           |  |  |  |
|----|--|---------------------------|--|--|--|
| 11 | <b>Bharata nāṭya bodhini<br/>(Bharatanatya theory-<br/>New Course<br/>Beginning)</b> | 3 months. Weekly<br>twice | Kannada<br>and also<br>English<br>(Different<br>batches) | Bharatanāṭya Theoretical approach suitable for All<br>kinds of Dance exams, competitive or eligibility<br>exams. | Dr Dwaritha<br>Viswanatha<br>Dr Manorama BN<br>Dr Shalini Vittal<br>Smt Rohini A R |
|----|--|---------------------------|--|--|--|

## Online Certificate Courses offered by Noopura Bhramari IKS Centre, Karnataka

Details of Prerequisites, Intake Capacity, Marks, Deliverables by Students, Syllabus and Course material to be purchased by aspirant students.

| Course name  | Prerequisites   | Intake capacity                           | Marks | Deliverables by Students/<br>Evaluation or Assessment Method/ | Syllabus                           | Working Reference/<br>Published Course material given  |
|--|---|---|-------|---|------------------------------------|--|
| <b>A) Nāṭyaśāstra over view preliminary course</b> | Minimum 10 <sup>th</sup> std+ Dance practitioner or any learned aspirant of | A batch minimum of 4-5 Candidates or More | 100   | A Long essay as assignment                                    | Nāṭyaśāstra Book (Any translation) | English/Sanskrit/Kannada/Hindi versions of Nāṭyaśāstra. <i>Mahamuni Bharata</i> and publication of |

|   |  |                                       |            |                                 |  |   |
|---|--|---------------------------------------|------------|---------------------------------|--|---|
| <p>A) <b>Nāṭyaśāstra – in depth study-advanced course OR Specified chapters with multi-dimensional approach</b></p> | <p>Literature or poetry with an approach towards Dance or any artform</p> <p>Minimum Graduation + Dance practitioner or any learned aspirant of Literature or poetry with an approach towards Dance or any artform</p> | <p>minimum of 4-5 Candidates</p>      | <p>100</p> | <p>Essays based on Chapters</p> | <p>Nāṭyaśāstra Book with Commentary of Abhinava Bharati &amp; some other medieval texts based on requirement</p> | <p>Noopura Bhramari IKS Centre &amp; <i>Yaksha Mārga Mukura</i> and other Noopura Bhramari IKS Centre books.</p> <p>Youtube Videos, Articles in Noopura Bhramari Journal/Website.</p> |
| <p><b>Nāṭyaśāstra - Karaṇa lakṣaṇa – Theory and Practical course</b></p>  | <p>Minimum 12<sup>th</sup> std+ Dance practitioner</p>   | <p>A batch minimum of 4-5 or More</p> | <p>100</p> | <p>Videos of Practice.</p>      | <p>Nāṭyaśāstra Book with Commentary of Abhinava Bharati</p>  | <p><i>Yaksha Mārga Mukura</i> and Noopura Bhramari IKS Centre books.</p>  |

|                                    |   |                                |     |   |  |  |
|------------------------------------|---|--------------------------------|-----|---|--|--|
|                                    |   |                                |     |   |  | Youtube Videos, Articles in Noopura Bhramari Journal/Website   |
| <b>A) Naṭṭuvānga (preliminary)</b> | Minimum 10 <sup>th</sup> std+ Dance practitioner  | A batch minimum of 4-5 or More | 100 | Audio and Videos of Practice                | <i>Sapta Tāla, Laya, Gati, Yati, Adavu</i> based <i>Tāla</i> patterns, <i>Solkattu, Jati</i> making, <i>Teermana</i> compositions and understanding the Bharatanatya Tala practices.                                 | Metronome app  |
| <b>B) Naṭṭuvānga (Advance)</b>     | 12 <sup>th</sup> Std Minimum + Dance practitioner | minimum of 4-5 or More         | 100 | Audio and Videos of Practice + Compositions | Nāṭyaśāstra approach towards <i>Tāla, Tāla</i> <i>Daśaprāṇa</i> of Ancient texts, Different varieties of <i>Solkattu</i> , Understanding the <i>Deśi Tālas</i> , <i>Prabandha/Compositional</i> characteristics etc. | <i>Tālāntaranga Narma Naṭṭuvānga</i> by Noopura Bhramari IKS Centre. Youtube Videos, Research Articles in Noopura Bhramari Journal/Website |

|   |  |                                 |     |   |  |   |
|---|--|---------------------------------|-----|---|--|---|
|   |  |                                 |     |   |  |   |
| <b>Nāyikāntaraṅga</b>                   | Minimum 12 <sup>th</sup> Std+ Dance practitioner   | A batch minimum of 4-5 or More  | 100 | Videos of Practice + Self Choreography of selected compositions                         | 8 Nayiaks, Nayakas of Ancient text with subvarieties, Dealing the Compositions with the aspects of Aesthetics, Chorographical ideas.   | <i>Nāyikāntaraṅga</i> and <i>Nāyikā vaibhava</i> by Noopura Bhramari IKS Centre. Youtube Videos, Articles in Noopura Bhramari Journal/Website |
| <b>Śodhā Bhramari – Research course</b> | Minimum 12 <sup>th</sup> std+ Dance practitioner or any learned aspirant of Literature or poetry with an approach towards Indian | Single candidate or group batch | 100 | General Articles of minimum 3+ Minimum one Research article with an Internal Assessment | Different Documentation techniques + Research methodology of concerned areas with both theory and practical approach + Writing methodology+ Evaluation/Analysis method + a bird view on indigenous system of | <i>Shilpa Shodha Sangraha-</i> Noopura Bhramari IKS Centre books. You tube Videos, Research Articles in Noopura Bhramari Journal/Website      |

|   |   |                                |     |   |   |   |
|---|---|--------------------------------|-----|---|---|---|
|   | Dance or any artform.   |                                |     |   | research methods of India.  |   |
| <b>Sāmskrutika Patrikodyama - Cultural Journalism</b> | 12th Std above + Passionate in writing articles and other such communication elements                             | A batch minimum of 4-5 or More | 100 | Writing article, photo feature, Editorial, interviews, reporting, reviews + 1-2 special audio/video programme | Understanding the method of Culture of Journalism through principles, writing the article-photo feature, Editorial- interviews, reporting- reviews and techniques of producing documentaries and special audio and video programmes | Noopura Bhramari Journal reading.<br>You tube Videos, Documentaries and Articles in Noopura Bhramari Journal/Website.                                     |
| <b>Nritya Shilpa Yātrā- Temple Sculptural study</b>   | 12 <sup>th</sup> Std + any learned aspirant of Literature or poetry with an approach towards Dance or any artform | A batch minimum of 4-5 or More | 100 | Writing a Photo feature based on Sculpture and architecture   | Indian Temples and its culture, sculpture, Characteristics of Sculpture and Architecture with multi-dimensional approach of Dance, Music, Instruments etc.  | <i>Shilpa Shodha Sangraha, Devālaya Shilpagala Nāṭyāyamānate</i> and other books of Noopura Bhramari IKS Centre.<br>Documentaries and Articles in Noopura |



|  |  |                                |     |  |  |   |
|--|--|--------------------------------|-----|--|--|---|
|  |  |                                |     |  | Field Study of specific temples+ Analysis based on the Dance and sculpture methodology.  | Bhramari Magazine/Website   |
| <b>Śāstra Raṅga- Ancient Treatises study course</b>    | Bachelor degree ++ Sanskrit Language basic. + learned aspirant of Literature or poetry with an approach towards Dance or any artform | A batch minimum of 4-5 or More | 100 | Writing Articles on Treatise overview, Application of Shāstras to contemporary practices and understanding the terminologies specified | Studying Different treatises of different ages and its chapters on Dance, Compositions, Abhinayas etc along with the practical application of contemporary spaces. | <i>Yaksha Mārga Mukura, Nandikeshwara, Tālāntaranga Narma Naṭṭuvāṅga</i> and Noopura Bhramari IKS Centre Books and Youtube Videos of Śāstra Raṅga |
| <b>Nāṭyālaṅkāra – Performing art Aesthetics course</b> | 12 <sup>th</sup> Std+ Dance practitioner or any learned aspirant of Literature or  | A batch minimum of 4-5 or More | 100 | An in- depth Essay or Article  | <i>Bhava- Rasa- Dhvani- Aouchitya- Vakroti, Soudarya- Siddhi-</i> Comparative analysis of Different theories of  | Nāṭyāśāstra book+ Indian Poetics/ <i>Bharatīya kāvya mīmāṃse</i> book by Sri Ti. Nam Shrikantaiah and   |

|   |  |                                |     |   |   |   |
|---|--|--------------------------------|-----|---|---|---|
|   | poetry with an approach towards Dance or any artform     |                                |     |   | Indian and Foreign aesthetics.  | Noopura Bhramari IKS Centre Books. and Youtube Videos of Śāstra Raṅga                                     |
| <b>Nrityānukīrtana-Bharatanatya Compositions and Choreography learning course</b> | Minimum 10 Years of Learning in Bharatanatya style       | A batch minimum of 4-5 or More | 100 | A Dance composition with independent approach | Studying the unique old compositions like <i>Swarajati Varna Padavarna</i> and other such compositions and choreographies on <i>Koutam</i> based on ancient compositional patterns etc. | <i>Bharata natya bodhini</i> and other publications of Noopura Bhramari IKS Centre                        |
| <b>Bharata nāṭya bodhini (Bharatanatya theory-New Course Beginning)</b>           | Dance practitioner or any aspirant of Bharatanatya Dance | A batch minimum of 4-5 or More | 100 | Exams only                                    | All the compositional features, Different terminologies and Lakshana-Viniyogas. History of Dance and helpful tips for becoming good dancer.   | <i>Bharata natya bodhini</i> , <i>Nandikeshwara</i> and other publications of Noopura Bhramari IKS Centre |